



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD.



RECENT ACQUISITIONS

AUTUMN 2020

37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



All pieces available for viewing by appointment

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FOREWORD

As we head into Winter, and with all the uncertainty in the world on so many fronts at the moment, I hope our Autumn 2020 Catalogue of Recent Acquisitions will provide a welcome distraction to our many collectors around the world.

At a time when there has been a noticeable shortage of fine porcelain appearing on the market, I am delighted to present for sale a wide selection of pieces, many drawn from private collections, and a number having passed through our hands in the past.

The catalogue features a good group of early Chelsea - both figures and wares, with three superb examples of the work of Jefferyes Hamett O'Neale. The Chelsea 'silver shape' dish, number 4, is beautifully painted in an uncommon hand, and the 'cob nut' handled dish, number 13, is a particular rarity.

From an important American Private Collection we offer some exceptional figures, including the early Chelsea dancing girl, number 12, and a good example of La Nourrice. From the same collection, we exhibit one of the largest groups of early Bow figures attributed to the 'Muses Modeller' to appear in London for many years, including the iconic group The Fortune Teller.

In an extraordinary coincidence, a Bow 'Muses Modeller' figure of a female fruit seller came back from America, and is an exact match with a male fruit seller we offer from the Mellor Cobham Collection. It is instances such as this that spur on collectors (and dealers..) - not knowing what will appear next, and the satisfaction of reuniting pieces.

A group of early porcelain in the white includes two fine Mennecy silver mounted pieces, both previously acquired from Albert Amor, examples of early Meissen Bottger porcelain, a very rare Chelsea 'incised triangle' period jug and a fine early Bow model of a fledgling.

Worcester is represented by fine examples of the Two Quail and Phoenix patterns - the junket dish in the Phoenix pattern formerly exhibited here in the Wills Collection, and a brilliantly painted Giles decorated tea cup and saucer, with Albert Amor labels going back to circa 1910. Of particular note is the previously unrecorded Worcester blue and white mug, number 49, superbly painted with a hound crest. We are also proud to continue an association with the Sidders family of over sixty years, offering a superb Worcester yellow ground jug, pair of early cornucopia and an Earl Manvers plate from the collection.

I am pleased to share with you a number of beautifully painted late 18th and early 19th century dessert services. The Worcester 'spotted fruit' service is remarkably complete, and the early Chamberlain's Worcester botanical service is painted in a beautiful, delicate style.

As I wrote in the Foreword to our recent catalogue of The Coldwell Collection, with the wonders of modern technology it is encouraging how business has continued apace for us, despite lockdown and the difficulties of travelling to London. We are currently working on two exciting catalogues for 2021, and I hope we will be able to combine these with physical exhibitions when the world returns to normal. I know from many messages from our overseas clients how much they are missing their time here.

Do please contact me if I can provide any further information. As always, pieces are available for sale from publication of the catalogue.

With very best wishes and hoping that we will see many of you again in Bury Street next year.

Mark Law
London. October 2020
mark@albertamor.co.uk



1.
A Chelsea lobed beaker, painted in coloured enamels with two flower sprays and scattered flowers, the everted rim with a brown band, 2 5/8" high, circa 1747-49, no mark

Provenance; American Private Collection



2. A rare Chelsea fluted round dish, very finely painted in purple monochrome by Jefferyes Hamett O'Neale with figures before ruins, within a lobed panel, the border with scattered flowers, brown line rim, 7" diameter, circa 1752

Provenance; American Private Collection



3. An extremely rare early Chelsea fluted baluster shaped milk jug, in the white, the scroll handle with an elaborate acanthus leaf moulded upper terminal, issuing three sprays of flowers, the pedestal foot applied in bold relief with strawberries and leaves, 5 1/2" high, circa 1745-49, incised triangle mark

Provenance; American Private Collection

See Elizabeth Adams, *Chelsea Porcelain*, page 39, figure 4.1, for a coloured example of this model, in the British Museum

See also O Glendenning and D MacAlister, *Chelsea, The Triangle Wares*, *ECC Transactions*, 1935, volume 1, part three, where they record two white examples of this model, one in Dublin Museum



4. A Chelsea 'silver shape' oval dish, particularly finely painted in coloured enamels with a naturalistic flower spray and scattered flowers, 9 ½" wide, circa 1750, traces of raised anchor mark

Provenance; American Private Collection

See F S Mackenna, Chelsea Porcelain, The Triangle and Raised Anchor Wares, plate 25, number 56, for a jug painted in this unusual style



5. An important Chelsea 'silver shape' dish, of exceptionally large size, superbly painted in coloured enamels by Jefferyes Hamett O'Neale with Aesop's Fable of The Lamb Brought Up By The Goat, the wolf, goat and lamb before trees, in a river landscape, with red rockwork to the foreground, the border painted with a large bumble bee, a flower spray and scattered flowers, brown line rim, 15" wide, circa 1752, no mark

Provenance; American Private Collection

The moral of this Fable is to trust your parents over your enemy

See Sotheby's London, The Selywn Parkinson Collection, 21st June 1966, lot 116, for a Chelsea small dish painted by O'Neale with this Fable, but with the composition reversed



6.
A rare Chelsea 'silver shape' plate, painted in coloured enamels by Jefferyes Hamett O'Neale with the Fable of The Bull and the Mouse, the border with a flower spray and scattered flowers, 8 ½" diameter, circa 1752, no mark

Provenance; With Albert Amor Limited
American Private Collection

Exhibited; 18th Century English Porcelain Loan Exhibition, Dreweatt Neate, 1996, number 24

Illustrated; 18th Century English Porcelain Loan Exhibition Catalogue, Dreweatt Neate, 1996, Page 4, number 24



7.
A very rare Chelsea figure La Nourrice, in the white, after a French bronze or terracotta original, superbly modelled with the nurse seated, in sixteenth century costume, cradling a suckling child in swaddling clothes, on rectangular base, 7 ½" high, circa 1750-52, raised anchor mark on an oval pad to the reverse

Provenance; American Private Collection

See Yvonne Hackenbroch, Chelsea and Other English Porcelain, Pottery and Enamel, The Irwin Untermyer Collection, figure 11, Plate 5, for a similar figure

A Red Anchor period example, with sparse enamelled decoration, is in the Victoria and Albert Museum



8. A Chelsea oval dish, finely painted in coloured enamels with a flower spray and scattered flowers, a butterfly, a caterpillar and other insects, the border moulded with four basket work panels, brown line rim, 10 ¼" wide, circa 1750-52, no mark

Provenance; American Private Collection



9. A Chelsea fluted round dish, finely painted in coloured enamels in Meissen style with a fisherman and other figures, in a river landscape with a tower, within a roundel, and with scattered flowers and leaves and a butterfly, brown line rim, 7" diameter, circa 1752, no mark

Provenance; American Private Collection



10.
A Chelsea octagonal tea bowl and saucer, finely painted in coloured enamels with naturalistic flower sprays and scattered flowers, and three insects, the interior of the tea bowl painted with a flower, brown line rims, the saucer 4 ¾" wide, circa 1750-52, no mark

Provenance; M Warburton Collection

American Private Collection



11.
A pair of Chelsea oval dishes, each in the form of two overlapping cabbage leaves, with puce veining, finely painted in coloured enamels with sprays of flowers and leaves, and scattered flowers, and one with a butterfly, within yellow and bright green borders, 11 ¼" wide, circa 1756, red anchor marks



12.
An extremely rare early Chelsea figure of a dancing girl, after the Meissen original modelled by J J Kaendler, in the white, standing, wearing a wide brimmed hat, her bodice tied with bows, and holding her skirt with both hands as she dances, on flower and leaf applied small mound base, 6" high, circa 1750, no mark

Provenance; American Private Collection

See Yvonne Hackenbroch, Chelsea and Other Porcelain, Pottery and Enamel, The Irwin Untermyer Collection, Figure 12, Plate 25, for a slightly later coloured version of this model



13.
A rare Chelsea oval dish, the border with four pierced basket work panels, painted in coloured enamels with scattered flowers and a butterfly, the two handles modelled in bold relief with cob nuts and leaves, finely naturalistically decorated, brown line rim, 12" wide, circa 1754-55, bold red anchor mark

See Christies London, Ceramics from the Rous Lench Collection, 29th and 30th May 1990, lot 328, for a similar dish



14.
A rare Charles Gouyn (St James's Factory) bonbonniere, in the form of a young woman's head, she wearing a mob cap trimmed with a purple ribbon, her face with several black 'beauty' spots, the gold mounted enamel hinged cover finely painted in colours with a spray of flowers and leaves to the interior and exterior, 2" high, circa 1752-55, no mark

Provenance; Otto and Magdalena Blohm Collection, sold Sotheby's London, July 4th 1960, lot 33
With The Antique Porcelain Company, New York

See Yvonne Hackenbroch, Chelsea and Other English Porcelain, The Irwin Untermyer Collection, plate 69, figure 216, for a similar bonbonniere



15.
A rare Bow figure of Apollo, by the 'Muses Modeller', in the white, standing, wearing a laurel chaplet, and flowing robe, and playing a lyre, on mound base, 6 1/2" high, circa 1751-52, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 65, figure 14, for a coloured version of this figure



16. A rare pair of Bow figures of the Beggar and the Peasant Woman, in the white, each particularly sharply modelled, he wearing a jagged wide brimmed hat, and holding a bowl, and she wearing a headscarf, and carrying a basket and a paper, each on mound base, 6 ¾" high, circa 1750, no marks

Provenance; American Private Collection

See Peter Bradshaw, *Bow Porcelain Figures*, page 72, figure 30, for a similar pair



17. A Bow figure of a Boy Toper, seated, wearing a yellow hat, puce tunic and yellow breeches, and holding a cup in his raised right hand, and a jug in his left, the mound base with a jug and a pipe, 5" high, circa 1753-55, no mark

Provenance; Mellor Cobham Collection

See Peter Bradshaw, *Bow Porcelain Figures*, colour plate VI for a similar figure



18. A Bow figure of a Boy Toper, in the white, seated, wearing a pointed hat, and holding a cup in his raised right hand, and a jug in his left, a mug on the tree-stump beside him, the mound base with an upturned jug and a pipe, 5" high, circa 1753-55, no mark

Provenance; American Private Collection

See Bow Porcelain, The Freeman Collection, page 130, figure 203 for a similar figure



19. An extremely rare Bow model of a fledgling finch, in the white, modelled with open beak, and perched on rockwork base, 4 1/2" high, circa 1750-52, no mark

Provenance; American Private Collection



20.
A Bow figure of a 'Sailor's Lass', in the white, standing, wearing a bonnet and neckerchief, and holding her apron over her skirt with her left hand, on square base, 5 ⁵/₈" high, circa 1751-53, no mark

Provenance; American Private Collection

See Peter Bradshaw, *Bow Porcelain Figures*, page 74, figure 36, for a coloured version of this figure



21.
A Bow figure of the Muse Euterpe, by the 'Muses Modeller', seated, wearing a flower patterned dress, with yellow cloak, a recorder in her left hand, a lute and other musical instruments at her feet, on mound base, 6 ¹/₄" high, circa 1751-52, no mark

Provenance; American Private Collection

See Peter Bradshaw, *Bow Porcelain Figures*, page 70, figure 24, for a similar figure



22. A pair of Bow figures of an Actor and Actress in Turkish Costume, in the white, by the 'Muses Modeller', each standing, he wearing a plumed turban, braided jacket and long cloak, and resting his right hand on a sword, and she with high headdress, buttoned bodice and long cloak, her right hand clasped to her chest, each on square mound base, 8 3/4" high, circa 1750-52, no marks

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 62, figure 5, for a coloured pair of figures of this model



23. A rare Bow model of a pug, in the white, standing four square, looking upwards, the rectangular mound base modelled in relief with flowers and leaves, 2 3/4" high, circa 1753, no mark

Provenance; With D M and P Manheim

Mellor Cobham Collection

See Peter Bradshaw, Bow Porcelain Figures, page 85, figure 62, for the pair to this model



24.
A rare Bow figure of a fruit seller, by the 'Muses Modeller', the man standing, wearing a wide brimmed black hat, pale shirt and jacket, and orange breeches, and with a basket of colourful flowers on his right arm, and a posy of flowers in his outstretched left hand, on shaped mound base, 8 ¾" high, circa 1752, no mark

Provenance; Mellor Cobham Collection

See Peter Bradshaw, *Bow Porcelain Figures*, page 73, figure 34, for a damaged version of this figure in the white



25.
A rare Bow figure of a Female Fruit Seller, by the 'Muses Modeller', standing, wearing a cap, pale yellow bodice and iron red striped skirt, and with flowers in her apron, on flower and leaf applied mound base, 8 ¾" high, circa 1752, no mark

Provenance; American Private Collection

Illustrated; *A Treasury of Bow*, Melbourne Museum, 2000-2001, catalogue number 195

See Peter Bradshaw, *Bow Porcelain Figures*, page 73, figure 33, for a similar figure



26.
A pair of Bow large peach shaped dishes, painted in Japanese Kakiemon style with the Two Quail pattern, within iron red and gilt flower head and leaf scroll borders, 8 ½" wide, circa 1755, no marks

Provenance; Esperance Collection



27.
A Bow model of a lion, in the white, seated, its left paw resting on a tree-stump, on rocky mound base, 4 ½" wide, circa 1752, no mark

Provenance; American Private Collection, acquired from Albert Amor Limited

See Peter Bradshaw, *Bow Porcelain Figures*, page 71, figure 29, for another lion of this model



28.
A very rare Bow sauceboat, with high leaf scroll moulded loop handle, crisply moulded in relief with garlands of flowers and leaves, beneath a scroll moulded rim, and finely picked out in gilt with flowers and leaves, the interior with a gilt flower spray, within a pendant leaf and loop band, on oval flower moulded foot, 5 ¼" high, circa 1750-52, no mark

Provenance; Nicholas Panes Collection
American Private Collection

Illustrated; Nicholas Panes, *British Porcelain Sauceboats of the 18th Century*, page 61, figure 85, where the author notes that the gilding probably indicates this sauceboat was intended for display and not for use



29.
A Bow figure of the Muse Erato, by the 'Muses Modeller', in the white, she seated, with Cupid's bow in her lap, and Cupid standing at her side, and with flowers and leaves at her feet, on mound base, 6 ¼" high, circa 1748-50, no mark

Provenance; American Private Collection



30.
A rare early Bow figure of Roman Charity, by the 'Muses Modeller', in the white, the young woman standing, her shawl over her hair, and wearing flowing robes, holding a child in her left arm, and with another child at her side, taking a coin from her right hand, on oval mound base, 9 3/4" high, circa 1752, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 66, figure 15, for a coloured version of this figure



31.
A pair of Bow figures of actors in Turkish costume, each standing, he wearing a plumed hat, puce tunic, fur lined lime green long cloak and blue and gilt breeches, and she wearing a blue headdress, puce fur lined long coat and patterned dress, each on flower and leaf applied scroll moulded mound base, with four scroll feet, picked out in turquoise and gilt, 9 3/4" high, circa 1765, no marks



32.
A set of four Bow figures, emblematic of the Seasons, in the white, each seated, with attributes of their Season, on mound base, 5" high, circa 1755, no marks

Provenance; American Private Collection

See Bow Porcelain, The Freeman Collection, page 130-131, for a coloured set of these figures



33.
A Bow small figure of a seated flautist, in the white, the young man wearing a cap, and seated on a rock, on mound base, 3 ¼" high, circa 1755, no mark

Provenance; American Private Collection

See Bow Porcelain, The Freeman Collection, page 135, number 220, for a similar figure



34.
A pair of Bow figures of the Boy Shepherd Piper and the Dancing Shepherdess, in the white, each standing, he wearing a hat, and with a hound at his feet, and she wearing a hat, and with a lamb at her feet, each on mound base, 6" high, circa 1755, he impressed H beneath, and she with an incised cross

Provenance; American Private Collection, acquired from Albert Amor Limited

See Peter Bradshaw, *Bow Porcelain Figures*, colour plate X, for a coloured pair of figures of these models



35.
A Bow figure, emblematic of Matrimony, in the white, the young woman standing, wearing a wide-brimmed hat, and holding a birdcage, a putti mask fountain to her right, and a recumbent lamb to her left, the scroll moulded base applied with flowers and leaves, 9 ¼" high, circa 1753, no mark

Provenance; American Private Collection

See Peter Bradshaw, *Bow Porcelain Figures*, page 78, figure 46, for a similar figure, with the companion figure of Liberty



36.
A Bow figure of the Muse Polyhymnia, by the 'Muses Modeller', the winged Muse wearing a laurel chaplet, and holding a laurel wreath over a marbled obelisk, a sword, a helmet and other military trophies at her feet, decorated in coloured enamels, and picked out in gilt, on mound base, 6 3/4" high, circa 1751-52, no mark

Provenance; American Private Collection

See Peter Bradshaw, *Bow Porcelain Figures*, page 70, figure 25, for a similar figure



37.
A pair of Bow salts, in the white, each in the form of a shell, supported by three smaller shells, on triform rockwork base applied with seashells and coral, 4 5/8" wide, circa 1750, no marks

Provenance; American Private Collection



38.
A Bow figure of the Muse Urania, by the 'Muses Modeller', standing, wearing a yellow headdress, and flowing robes, and holding a pair of dividers in her left hand, and contemplating a globe at her side, on square marbled base, 6 ¼" high, circa 1751-52, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 70, figure 27, for a similar figure



39.
A rare Bow figure of a Flower Girl, by the 'Muses Modeller', standing, with flowers in her hair, wearing a puce trimmed yellow bodice and puce trimmed white skirt, with flowers gathered in her brown apron, on flower and leaf applied green ground square base, 6 ¾" high, circa 1752, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 79, figure 49, for a similar figure, in the white



40.
A Bow figure of Justice, by the 'Muses Modeller', standing, wearing a helmet, and flower painted robes, a chalice in her right hand, and a dagger in her left, beside a stack of leather bound volumes, on which she rests her left arm, on square base, 8 ¼" high, circa 1751-52, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 67, figure 18, for a similar figure. This model, sometimes listed as Faith, may possibly represent Melpomene, the Muse of Music, Song and Dance



41.
A rare Bow figure of a Vintner, by the 'Muses Modeller', the young man standing, wearing a wide-brimmed hat, puce coat and striped yellow breeches, beside a tree-stump, with a basket of grapes at his feet, on pale green glazed rectangular mound base, 6 ⅛" high, circa 1752, no mark

Provenance; With printed trade label for Gilbert Levy, Paris
American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 91, where he records this model



42. A rare Bow group of The Fortune Seller, by the 'Muses Modeller, in the form of a gypsy, reading the palm of a young woman, decorated in coloured enamels and picked out in gilt, on green glazed mound base, 7" high, circa 1752-53, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 76, figure 42, for a similar group
This model is after a painting by Boucher



43. A Bow model of a Sphinx, in the white, modelled with the head of a young woman, often said to be a likeness of the actress Margaret Woffington, wearing a mob-cap and pearl necklace, above a tasselled sash, on scroll moulded base, 4 3/4" high, circa 1752, no mark

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, page 62, figure 6, for a pair of these models



44. A rare pair of Bow models of Buntings preening, each with brightly coloured plumage in puce, blue and yellow, on flower and leaf applied stump base, 3 7/8" high, circa 1756-58, no marks
See Bow Porcelain, The Collection Formed by Geoffrey Freeman, figure 268, for another pair of this model



45. A pair of Bow 'Italian Comedy' candlestick groups, in the form of Arlecchino and Columbina and Columbina and Boy Singer, each seated before floral boccage, which supports a scroll moulded scone, and brightly decorated in coloured enamels, on flower and leaf applied base, with four scroll feet, picked out in blue and puce, 9 1/2" high, circa 1765, no marks

Provenance; American Private Collection

See Peter Bradshaw, Bow Porcelain Figures, figures 195 and 197 for similar groups



46.
A rare Derby rectangular inkstand, of scroll moulded form, fitted with a rectangular lidded compartment, the cover with a handle in the form of two putti and a lamb, a round taperstick, with fluted knopped stem, and a baluster shaped pounce pot and inkwell, each with fluted cover, with flower and leaf knop, finely painted in coloured enamels with figures and buildings in landscapes, flower sprays, butterflies and other insects, and picked out in turquoise, puce and gilt, on scroll feet, 9 1/2" wide, circa 1758, patch marks

See John Twitchett, *Derby Porcelain*, figure 32, for a related inkstand, but without the scroll feet



47.
An unusual Derby 'Pale Family' figure of Cybele with a Lion, the Goddess standing, her right arm outstretched, her left holding an upturned cornucopia of flowers, her yellow robes finely painted in coloured enamels with flowers, a recumbent lion at her feet, the pierced high mound base applied in bold relief with coloured flowers, buds and leaves, 8 3/4" high, circa 1758, patch marks

Provenance; American Private Collection

See Peter Bradshaw, *Derby Porcelain Figures*, page 77, figure 67, for a similar figure. Another is in the Victoria and Albert Museum



48.
 A set of four Derby figures of The Four Quarters of the Globe, after the Meissen originals by F E Meyer, each represented as a child, Africa as a blackamoor, holding a crab and a cornucopia, a lion at his feet, Asia as a Levantine girl, holding a perfume burner, and feeding a camel grapes, Europe as a young girl, holding an orb and a sceptre, and America as a young girl, wearing a feather headdress, and holding spears, a crocodile at her feet, each decorated in coloured enamels, and picked out in gilt, on pierced scroll moulded base, picked out in turquoise and titled in gilt 'Africa', 'Asia', 'Europe' and 'Amarica' (sic), 9 ¼" high, circa 1770, patch marks

See Peter Bradshaw, Derby Porcelain Figures, figure 298, for a similar set



49.
 An unrecorded Worcester cylindrical small mug, with notched loop handle, painted in underglaze blue with a hound crest, above the initials 'J.P.W', flanked by simple leaf sprays, 3 ½" high, circa 1770, blue crescent mark

This previously unrecorded mug is an important addition to the known Worcester underglaze blue armorial pieces. The hound crest is associated with four families with the initial W – Warren, White, Wreahoke and Wyllie



50.
A rare Worcester baluster shaped mug, with notched loop handle, printed in underglaze blue with Les Garçons Chinois, the engraving by Robert Hancock, after Jean Pillement, 4 ¾" high, circa 1760, no mark

Provenance; English Private Collection

See Branyan, French and Sandon, 11.A.16, for a larger mug in this pattern. There the authors note that this pattern is very often found blurred, yet the present mug is clear and well defined



51.
A pair of Worcester spirally fluted cornucopia shaped wall pockets, each finely painted in coloured enamels with a spray of flowers and leaves, scattered flowers and a butterfly, the flower and leaf moulded rim picked out in coloured enamels, 8 ¾" high, circa 1755, no marks

Provenance; Mr and Mrs D H Sidders Collection

Exhibited; Albert Amor Limited, The Sidders Collection of Dr Wall Worcester Porcelain, October 1985, number 9



52.
A very fine Worcester large cabbage leaf moulded mask jug, with flattened 'C' scroll handle, brilliantly painted in carmine pink with Chinese river landscapes, within three large purple and gilt bordered quatrefoil panels, on a lemon yellow ground painted in Kakiemon style with sprays of flowers and leaves, beneath an orange and gilt scroll and flower head band, and stiff leaf moulded rim picked out in coloured enamels, 8 ¾" high, circa 1760-65, no mark

Provenance; Mr and Mrs Douglas Sidders Collection, and by family descent

See Albert Amor Limited, 18th Century English Porcelain from Renowned Collections, number 18, for a similar jug



53.
A Worcester fig leaf shaped dish, finely moulded with veining, painted in coloured enamels with a central spray of a full blown pink rose, flowers and leaves, the border picked out in pale yellow and bright green, 7 ¼" long, circa 1756-58, no mark

Provenance; English Private Collection



54. An unusual Worcester faceted baluster shaped coffee pot and domed cover, with scroll handle and flower knob, the spout moulded with a shell at the base, painted in Japanese Kakiemon style with a version of the Two Quail pattern, within iron red and gilt flower head and leaf scroll borders, 9 1/2" high, circa 1760, no mark

Provenance; Mellor Cobham Collection



55. A Worcester cylindrical mug, with notched loop handle, painted in Japanese Kakiemon style with a version of the Two Quail pattern, beneath an iron red and gilt flower head and leaf scroll band, 4 3/4" high, circa 1765, no mark

Provenance; Mellor Cobham Collection





56.
A Worcester fluted round junket dish, finely painted in Japanese Kakiemon style with the Phoenix pattern, the border with an iron red and gilt diaper and leaf scroll band, 10 1/4" diameter, circa 1770, no mark

Provenance; Sir Seton Wills

Exhibited; Albert Amor Limited, The Wills Collection of Dr Wall Worcester Porcelain, 1984, number 18



57.
A superb Worcester lobed round junket dish, finely painted in coloured enamels with three butterflies, within an underglaze blue flower and leaf band, the border with bold sprays of flowers and leaves, alternating with radiating blue ground bands with flowers within gilt 'C' scroll, flower and leaf cartouches, 10" diameter, circa 1770, blue fret mark

Provenance; Mellor Cobham Collection



58.
A Worcester plate, painted in coloured enamels with a cluster of fruits, within a gilt roundel, and with radiating puce 'C' scrolls and hops, the puce ground diaper border panelled with hops, 8 ½" diameter, circa 1770, no mark

The Earl Manvers Pattern

Provenance; Sidders Collection



59.
A fine pair of Worcester plates, each brilliantly painted in coloured enamels in the London atelier of James Giles with a cluster of fruits and leaves, including a cut apple, the fluted border with butterflies, fruits and leaves, gilt line rim, 7 ½" diameter, circa 1765, pseudo Chelsea red anchor marks

Provenance; Stephen Unwin Collection

Exhibited; Albert Amor Limited, The Stephen Unwin Collection, 1996, number 5B

See Stephen Hanscombe, James Giles, China and Glass Painter, number 47, for a similar plate, with the same mark



60.
An exceptional Worcester teacup and saucer, brilliantly painted in coloured enamels in the London atelier of James Giles with exotic birds perched on rockwork and in branches, the interior of the cup painted with a flower, within gilt dentil borders, circa 1765, blue crossed swords and numeral 9 mark

Provenance; F R Briggs Collection
Humphrey Cook Collection
English Private Collection



61.
A rare Worcester shell shaped dish, from the Mrs Arthur James Service, painted in coloured enamels with exotic birds in a wooded landscape, butterflies and other insects, within a purple 'shagreen' and pink chevron panelled border, interspersed with turquoise diaper and gilt flower and leaf cartouches, gilt dentil rim, 7 ½" wide, circa 1775, no mark

Provenance; Mellor Cobham Collection

It is believed that only one dessert service and one tea service was made in this lavish pattern



62.
A fine pair of Worcester pierced oval baskets, each with two twig loop handles, with applied flower and leaf terminals, boldly painted in coloured enamels with in exotic bird in a wooded landscape, and another in flight, within a gilt 'C' scroll cartouche, on a blue scale ground, and with trailing flowers and leaves, the yellow ground exterior applied with flower heads, picked out in puce and green, 7 ¼" wide, circa 1770-72, blue fret marks

Provenance; Lord Berners Collection



63.
A fine Worcester plate, well painted in coloured enamels with a seated greyhound, and a recumbent brown hound, each wearing a collar, in a landscape, within a turquoise ground roundel, decorated in black with a leaf band, the border with birds in flight, alternating with clusters of fruits, combined with an arrow, a bow, or garlands, the fluted rim with a blue and gilt flower panelled diaper band, 8 ¼" diameter, circa 1780, blue crescent mark

Provenance; American Private Collection

This rare pattern combines elements of the Lord Henry Thynne and Royal Marriage patterns. For many years the painting of pieces in this style was attributed to O'Neale, and clearly the painter has been influenced by his style, but the hand is not attributed to a known artist. See Worcester Porcelain, The Zorensky Collection, page 291, number 357, for a square dessert dish, similarly decorated



64.
A fine pair of Worcester plates, painted in coloured enamels in the London atelier of James Giles with the Lady Mary Wortley Montagu pattern, with a roundel of flowers, and with exotic birds in wooded landscapes, within gilt flower and leaf scroll cartouches, alternating with mirror shaped panels of flowers, on a blue scale ground, gilt line rim, 9" diameter, circa 1768-70, blue fret marks

This is version three of the Lady Mary Wortley Montagu pattern

See Gerald Coke, *In Search of James Giles*, figure 39 (a), for a cushion shaped dish in this pattern



65.
A rare Worcester dessert service, each piece painted in coloured enamels in Sevres style with clusters of 'spotted' fruits, leaves, and an upturned basket, and with scattered flower sprays, within a scrolling blue and gilt cailloute border, circa 1780, blue crescent and script W marks, comprising;

A pair of sauce tureens, covers and stands

Four shell shaped dishes

A lobed oval dish

Nine fluted lozenge shaped dishes

Twenty six plates

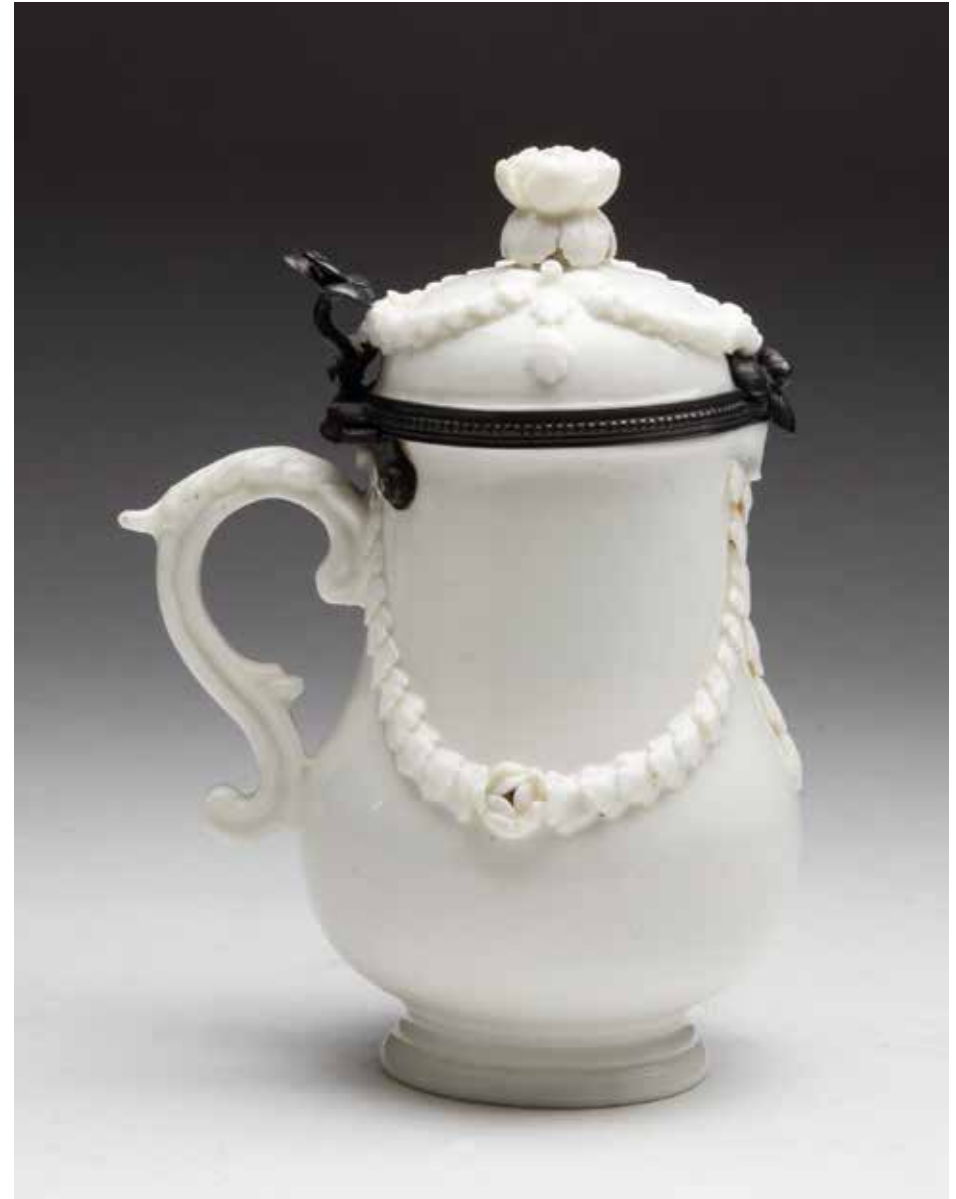
See *Worcester Porcelain, The Zorenky Collection*, figure 319, for a single plate in this rare pattern



66.
A rare Mennecy ovoid teapot and domed cover, with flower knob, the scroll handle with leaf moulded thumb piece, finely applied with swags of flowers and leaves to the upper body and the cover, and with contemporary French engraved silver mounts with the charge mark for Antoine Leschaudel, 1744-1750, 5 ¼" high, the porcelain circa 1740, no mark

Provenance; English Private Collection

Exhibited; Albert Amor Limited, Autumn Exhibition 2013, number 14



67.
A fine Mennecy baluster shaped sparrow beak milk jug and cover, the scroll handle with leaf moulded thumb piece, and with flower head finial, finely applied with garlands of flowers and leaves, and with contemporary silver mounts with marks for Paris, circa 1750-56, 4 ¾" high, the porcelain circa 1750-56

Provenance; English Private Collection



68.
A very rare Meissen Bottger polished stoneware canted rectangular sugar box and cover, with stiff leaf moulded knob, with ball finial, decorated in gilt with lappet and line bands, 4 ³/₈" wide, circa 1710-15, no mark

Provenance; The Property of a German Baroness, sold Sotheby's London, 24th January 2015, lot 234
American Private Collection

This sugar box and cover relates to a group of polished Bottger stoneware tea wares, with identical gilt borders, from the Collection of the Dukes of Baden, which were sold by Sotheby's at Baden-Baden, 18th October 1995, lots 1251-1258. A tea bowl and saucer from the service is in the Arnhold Collection, New York, and illustrated by Maureen Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain, 1710-50*, number 63



69.
A Meissen Bottger porcelain tea bowl, with everted rim, in the white, applied in bold relief with three sprays of flowers and leaves, 1 ⁷/₈" high, circa 1715, no mark

Provenance; American Private Collection



70.
A Meissen Bottger porcelain round sugar bowl and cover, with fruit knob, in the white, applied in bold relief with fruiting vines, 3 ½" high, circa 1715-18, no mark

Provenance; American Private Collection



71.
A Meissen Bottger porcelain flared chocolate cup, in the white, with two leaf moulded loop handles, applied in bold relief with fruiting vines, 3" high, circa 1715, no mark

Provenance; American Private Collection



72.
A rare Meissen Bottger porcelain tall coffee cup, with flared rim, in the white, very finely applied in bold relief with roses, buds and leaves, the twisted stems forming the handle, 3" high, circa 1715, no mark

Provenance; American Private Collection

A teapot with identical decoration and handle is recorded in the Albert Amor archive as passing through our hands circa 1970



73.
A Meissen tea bowl, with everted rim, finely painted in coloured enamels with two Chinese figures, one smoking a pipe, within two gilt scroll and Bottger lustre cartouches, with iron red scrolls, the interior with a spray of Indianische Blumen, within a gilt pendant scroll band, gilt line rim, 1 ¼" high, circa 1730, number 38 in gilt

Provenance; American Private Collection



74.
 A Meissen square table bell stand, with indented corners, finely painted in coloured enamels with figures on a bridge, in a European river landscape, within a gilt cartouche, and with scattered flowers and insects, within a panelled gilt border, the underside painted with insects, 6" wide, circa 1735-40, blue crossed swords mark



75.
 A Meissen model of a lioness, in the white, finely modelled, her head turned to her right, supported by a tree-stump, the oval mound base applied with flower heads and leaves, 3 1/4" long, circa 1745, blue crossed swords mark

Provenance; American Private Collection



76. A Meissen round dish, boldly painted in coloured enamels with a turnip, small flower heads, a leaf and insects, within a basket moulded border, gilt line rim, 9 1/2" diameter, circa 1745, blue crossed swords mark

Provenance; American Private Collection



77. A Meissen cabbage leaf moulded oval sauce boat, the green glazed stalk loop handle with yellow flower and fruit terminal, finely painted in coloured enamels with flower sprays and insects, the interior painted with a flower spray, gilt line rim, 8 1/4" long, circa 1745, blue crossed swords mark

Provenance; American Private Collection



78.
A set of four Meissen small figures, emblematic of the Four Seasons, modelled by J. J. Kaendler, each putti with attributed for a Season, and decorated in coloured enamels and gilt, on tassel moulded square tapering base, 5 ½" high, circa 1755, blue crossed swords marks



79.
A rare Meissen plate, painted in Chinese famille verte palette with a butterfly on a flowering branch, within a gilt and iron red chrysanthemum band, with four reserves of flowers, the rim with four sprays of growing flowers and leaves, within an iron red and gilt band, 9" diameter, circa 1740-45, blue crossed swords mark and impressed number 20

Provenance; Hoffmeister Collection
English Private Collection

Exhibited; Hamburg Museum 1999-2009



80.
A Meissen hexagonal plate, from the Podewils Service, painted with scattered sprigs of Indianische Blumen, the rim with a coat of arms, surmounted by the Order of the Black Eagle, surmounted by a coronet, and supported by two black eagles, the shell moulded border picked out in gilt, 10" diameter, circa 1741-42, blue crossed swords mark, impressed 21 and P.1 in gilt

Provenance; From a service given by Augustus III of Poland and Saxony to the Prussian envoy Heinrich Graf von Podewils
Hoffmeister Collection
English Private Collection

Exhibited; Hamburg Museum 1999-2009



81.
A fine pair of Meissen large candlesticks, of rococo scroll moulded form, painted in coloured enamels with sprays of European flowers and leaves, and scattered flowers, each leaf moulded stem picked out in turquoise and gilt, on shell and scroll moulded base, 9" high, circa 1750, blue crossed swords marks

Provenance; The Sandys Family, Ombersley Court



82.
A Meissen globular spittoon, with flared rim and angular spout, with fantastic animal mask terminal, painted in coloured enamels with sprays of flowers and leaves, and scattered flowers, within gilt line borders, the handle picked out in coloured enamels, 3 ½" high, circa 1760, blue crossed swords mark

Another example of this rare form was sold Sotheby's London, June 1986, lot 204. A further example is in the Schneider Collection



83.
A Vinovo group of lovers, in the white, with a young woman seated, with doves in a basket on her lap, and flowers in her right hand, a young man standing to her left, on oval mound base, 8" high, circa 1775, incised marks

Provenance; American Private Collection



84. An unusual pair of South Staffordshire enamel candlesticks, each moulded and painted in bright blue enamel with scattered flowers and leaves, and with gilt brass mounts, the detachable petal shaped drip pans with beaded borders, 9 ¾" high, circa 1770

Provenance; English Private Collection



85. A pair of 19th century Wedgwood blue jasper ovoid vases and flat covers, each with two high loop handles and vase shaped knob, applied in white with Blind Man's Buff, after John Flaxman, with putti at play, within formal borders, on square base, 12 ¾" high, impressed marks



86.
An unrecorded Flight Barr and Barr Worcester deep small plate, brilliantly painted in coloured enamels by Thomas Baxter with a still life of flowers in a stone urn, on a marble ledge, within a broad gilt band, the blue ground border decorated in raised paste gilding with a stiff leaf and anthemion band, 7 ¼" diameter, circa 1815, impressed and printed London address marks

See Henry Sandon, Flight and Barr Worcester Porcelain, plate 95, for a larger shell painted plate from this service

This plate formed part of a single service, painted by Thomas Baxter, half painted with seashells, and half with flowers. Although 9 ½" plates from the service have been recorded, no other plates comparable to this example are known



87.
An unrecorded Flight Barr and Barr Worcester deep small plate, brilliantly painted in coloured enamels by Thomas Baxter with an arrangement of shells, coral and seaweed, on a stone ledge, within a broad gilt band, the blue ground rim decorated in raised paste gilding with a stiff leaf and anthemion band, 7 ¼" diameter, impressed and printed London address marks

See Henry Sandon, Flight and Barr Worcester Porcelain, plate 95, for a larger shell painted plate from this service

This plate formed part of a single service, painted by Thomas Baxter, half painted with seashells, and half with flowers. Although 9 ½" plates from this service have been recorded, no other plates comparable to this example are known



88.
A fine pair of Spode campana shaped fruit coolers, covers and liners, each with two loop handles and pinecone knob, decorated in Imari style with flowers and leaves, within flower and building panelled bands, and beaded borders, on round base, each liner richly decorated to match, 13 ½" high, circa 1820, pattern number 3956 in red

These fruit coolers have survived in immaculate condition, and the richly decorated liners are unusual, and a sign of great quality



89.
A very fine Spode 'Antique Shape' ice pail and domed cover, with two loop handles and pinecone finial, well painted in coloured enamels with named views of 'Tremarton Castle, Cornwall', and 'Warkworth Castle, Northumberland', on a blue ground, with gilt trellis bands, on round foot, 13" high, circa 1818-20, script mark in black and titled beneath

Provenance; R S Copeland Collection

Illustrated; Leonard Whiter, Spode, plate 193

Exhibited; Spode Bicentenary Exhibition, 1970, number 335



90.

An extremely rare early Chamberlain's Worcester botanical dessert service, each piece superbly painted in coloured enamels with a botanical specimen, within a gilt leaf band, circa 1800-10, script marks in brown and each botanical specimen titled verso comprising;

A round two handled sauce tureen, cover, stand and ladle

A rectangular footed centre dish

A pair of fluted oval dishes

Three shell shaped dishes

A pair of heart shaped dishes

Three square dishes

Sixteen dessert plates

Provenance; Lord and Lady John Cholmondeley



91.
 A superb Barr, Flight and Barr dessert service, each piece richly decorated in Imari style with a lady holding a fan, in an extensive landscape with a pagoda, a bird, flowers, trees and rock work, within a broad flower and leaf scroll border, with cell diaper cartouche, gilt beaded rim, circa 1807-13, impressed and printed marks in brown, comprising;
 A pair of lobed oval dishes
 A pair of shell shaped dishes
 An oval centre dish
 Eighteen dessert plates
 The condition of this service is immaculate



92.
 A fine set of eighteen Paris Nast dessert plates, each painted in coloured enamels with a botanical specimen, within a broad gilt harebell and leaf band, and gilt line borders, 8 ½” diameter, circa 1820, stencilled marks in red



93.
 A fine Coalport dessert service, each piece superbly painted in coloured enamels with a spray of flowers and fruits, the fawn ground border moulded in relief with flower garlands and 'C' scrolls, picked out in gilt, circa 1820-25, comprising;
 A pair of round two handled sauce tureens, covers and stands
 Three shell shaped dishes
 A pair of lobed oval dishes, with shell shaped handles
 A pair of lobed oval dishes
 A pair of rectangular dishes
 A rectangular dish, with shell shaped handles
 Eighteen plates, 9 1/2" diameter
 Ten smaller plates, 8 1/4" diameter



94.
 A pair of Paris porcelain large campana shaped vases, each with two gilt loop handles, with biscuit porcelain fruit, flower and leaf moulded terminals, painted in coloured enamels with fruits to one side, and flowers to the other, within gilt borders, on waisted stem and square grey marbled base, 13 1/2" high, circa 1830, no mark



- 95.**
A Coalport dessert service, each piece finely painted in coloured enamels with a version of the Church Gresley Pattern, with a spray of flowers and leaves, within a gilt roundel, the salmon ground decorated in gilt with bands of gilt stars and dots, the yellow ground border with flowers and leaves, within gilt geometric panels, circa 1800-10, no marks, comprising;
- An oval two handled centre dish
 - Four shaped oval dishes
 - Twelve dessert plates





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